



BRIGHT
STARS
FROM
AUSTRALIA

JACK STORY
ARTIST



The background is a painting of a coastal scene. The sky is a gradient of light blue to white. The sea is a deep, dark blue. A rocky coastline with dark, jagged rocks and patches of yellow and white is visible on the right side. The text 'JACK STORY ART' is written in white, bold, sans-serif capital letters inside a white square frame on the left side of the image.

**JACK
STORY
ART**

JACK STORY

My art is my story.

I'm a full-time artist based in Avalon Beach in Sydney.

I also travel to coastal areas and am constantly exploring how landscapes impact how we feel. Typically, I paint in acrylics on either canvas or wood panel and I'm honoured that my artwork is in homes around the world.

My creative process starts with a daily ritual that involves coffee, waves – and then a walk with my dog where I meditate on what I'm going to create that day.

Most people say that my paintings evoke 'a sense of place'. I'm particularly inspired by the ocean and beach in my work. My drive as an artist is to capture emotion in my paintings and I usually translate that through the imagery of landscapes.



AFTER THE **STORM**

'After the Storm' is inspired by the relief, satisfaction and strength you feel after the storm passes – whether you experience that through weather or through life – and you've emerged on the other side. You might look at the world a little differently than before – but you're all the better because of it. The moody emerald hues and bold colours remind you of what you've been through. And the gold reminds you that you've come out of it lighter, brighter – and stronger.





ALMOST THERE

'Almost There' is inspired by the journeys we choose to take. Journeys that seem to take longer than we expect, where we can see the shore coming ever closer but often just out of reach. This painting is a reminder that we DO get there in the end. We just need to keep our eyes on the horizon, remind ourselves why we're heading there and, above all, enjoy the ride.

IN **ANTICIPATION**

'In Anticipation' is inspired by the heady feeling you feel at the start of what you know is going to be a big adventure. Whether it's the start of a big trip, or the nervous calm before a new job/house/project, I created this artwork as a reminder to always take time to wade gently into the water and let yourself feel every bit of it. It's easy to get caught up in the demands of what the "new" has to offer. But if we focus too much on plunging headfirst into what's ahead of us, we can forget to actually enjoy the experience.





JACK STORY

LOOKING **AHEAD**

'Looking Ahead' is inspired by the process you go through when you're ready to face the future head on. Where you move forward toward what's to come with a singular focus on the rewards, adventure and beauty that await you.

ALMOST **SUMMER**

'Almost summer' is that feeling you get when the idyllic days of summer are just around the corner. It's about day dreaming about islands in the sun and soft, warm sand under your feet. This is a great little artwork to keep by your desk as a gentle reminder of the days of summer.





BREATHE

'Breathe' is inspired by the idea that, sometimes, we just need to stop, look ahead – and breathe. It's about taking the time to recharge, to appreciate the beauty around us, and let a sense of calm infiltrate every pore.





INTO THE **BLUE**

'Into the Blue' is inspired by a love of the water. It's about the anticipation of diving into the comfort of the sea and the exhilaration that comes with plunging into the coolness of the ocean. The vibrant blues bring beautiful colour into any room and the scene is underpinned with calming peacefulness. Flecks of gold catch the light depending on the angle you view it from, bringing the image to life in a unique way.

MANYANA

Inspired by the coastal town of Manyana, this piece came to me during one my my walks with my dog. It's about appreciating the beauty of the world with those who you love. It's about that intangible symbiotic relationship between two souls that can never be truly explained.



PURE **SERENITY**

'Pure Serenity' is about complete calm. Even when chaos can be going on around you, it's about finding that special place where you can block out whatever is distracting you and bring yourself to a point of stillness where everything seems right in the world. For me, that place is by the water. Whatever that place is for you, this artwork is a reminder not to allow the stresses of the world to overwhelm you and to continually search for a peace that's definitely there – just waiting for you to embrace it.





THE **GLIMMER**

'The Glimmer'. The creation of this artwork was driven by the prospect of hope. Hope of what's lies on the horizon. Hope of things to come. Hope for the future. Sometimes, we just need a reminder that we need to stop being mired in the challenges of today because what we're looking for is actually ahead of us. We just need to lift our eyes – and see it.

PERFECT **PEACE**

'Perfect Peace' is all about calm. It's underpinned by the idea that you can always find inner peace if you let yourself quieten your mind, set boundaries on the demands that pull on you, and simply let yourself recharge. I created this artwork as a daily reminder to tap into that sense of calm. It's inspired by one of my favourite places on coast but really it could be anywhere, because you don't have to rely on an external environment to bring that magical serenity into your life.





SO NEAR AND YET SO FAR

'So near and yet so far' is inspired by the yearning we have for those goals and aspirations that seem just so slightly out of reach. But we need to remind ourselves that our reward is the journey itself. The dreams that are just on the horizon may seem elusive, but we need to appreciate and enjoy the act of dreaming just as much as what happens when those dreams finally come true.



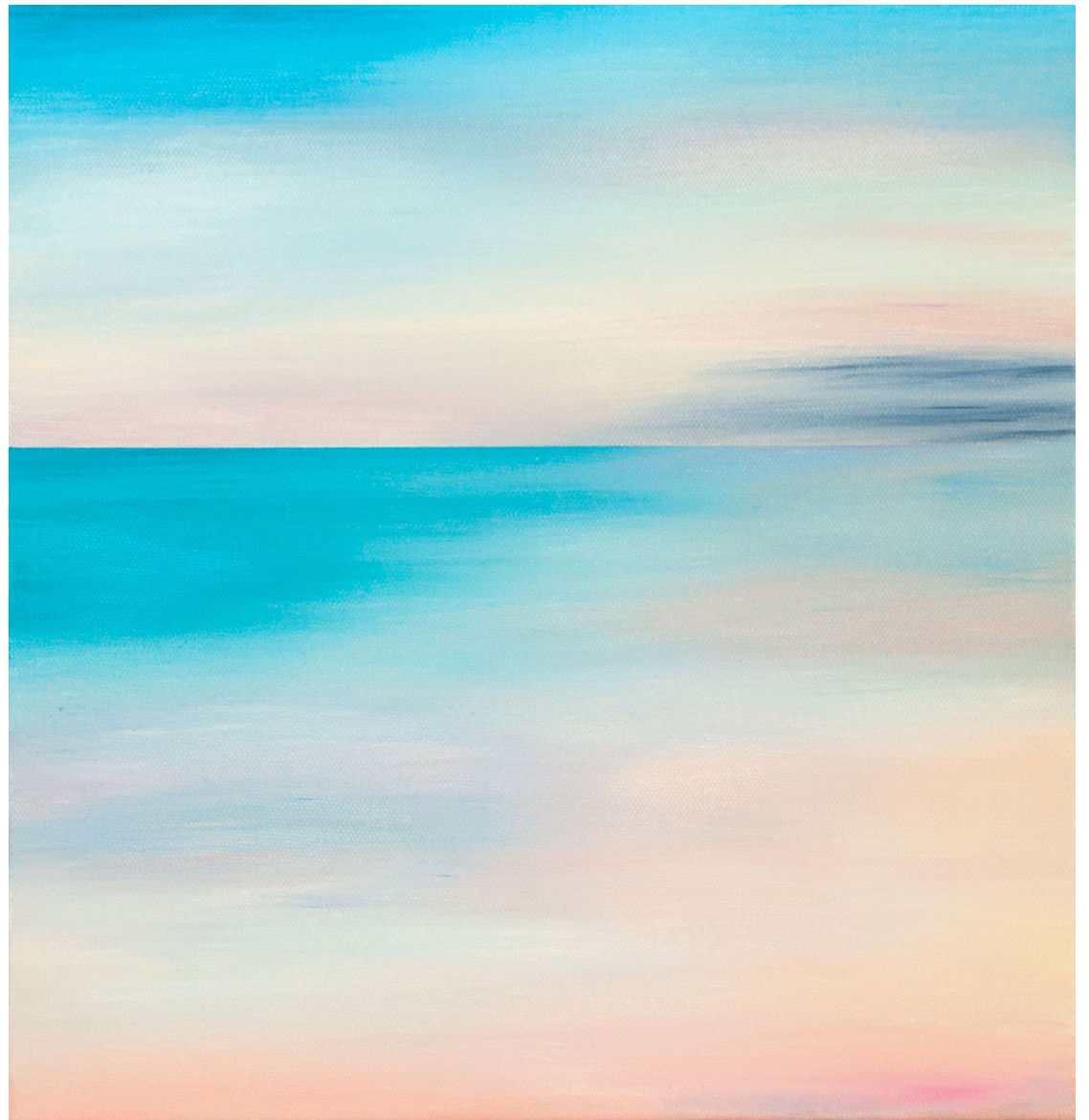


TWILIGHT MEDITATION

This is inspired by twilight in Sorrell, Tasmania. The actual scene was only made possible thanks to the kindness and support of a fellow creative. So the piece is infused with emotions of gratitude, peace and a wonderful sense of hope.

AFTERGLOW

This is inspired by the afterglow of youth, when you've gone through a process of discovery and are basking in your new found status in life. The pink hues are a nod to the meaning of Cronulla, near where I grew up, which also means 'place of pink seashells'.





SKIES CLEARING

This was inspired by the feeling you experience when your adrenaline starts to subside, you can see the skies clearing and the bright days ahead. It was painted after going through a hectic and stressful period in my life. It's about looking forward but being grateful for the challenges you've experienced which have shaped you to be who you are.

SUMMER BY MY SIDE

This is inspired by a summer that I spent at Seven Mile Beach in Tasmania, a period where I forged friendships, discovered a lot about myself and was open to new experiences. It's infused with all the emotions of that summer: anticipation, liberation and a relief that I had finally stepped into the real world.



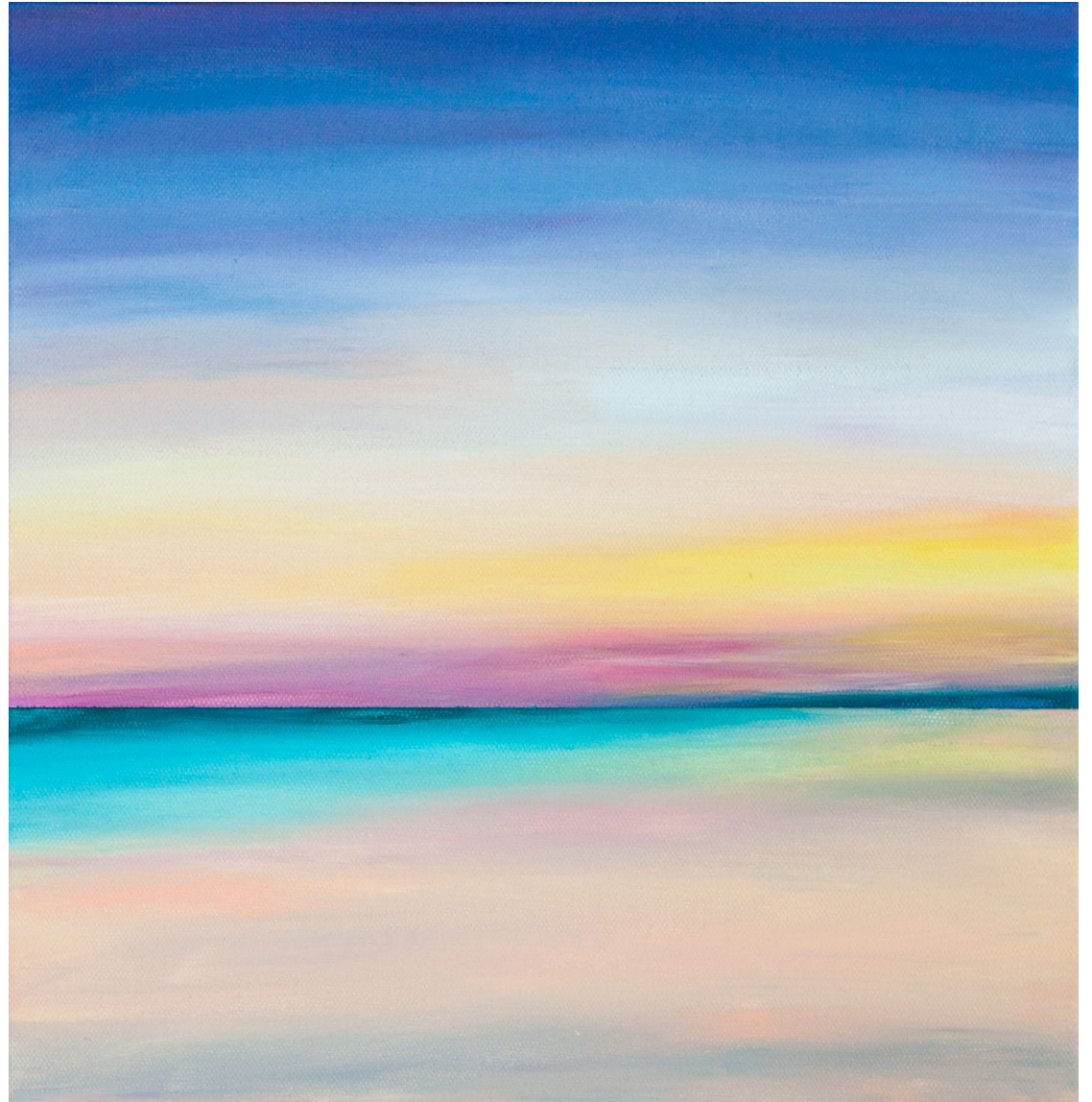


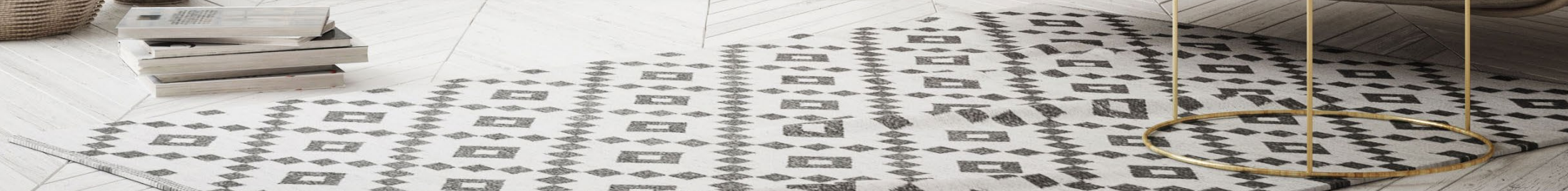
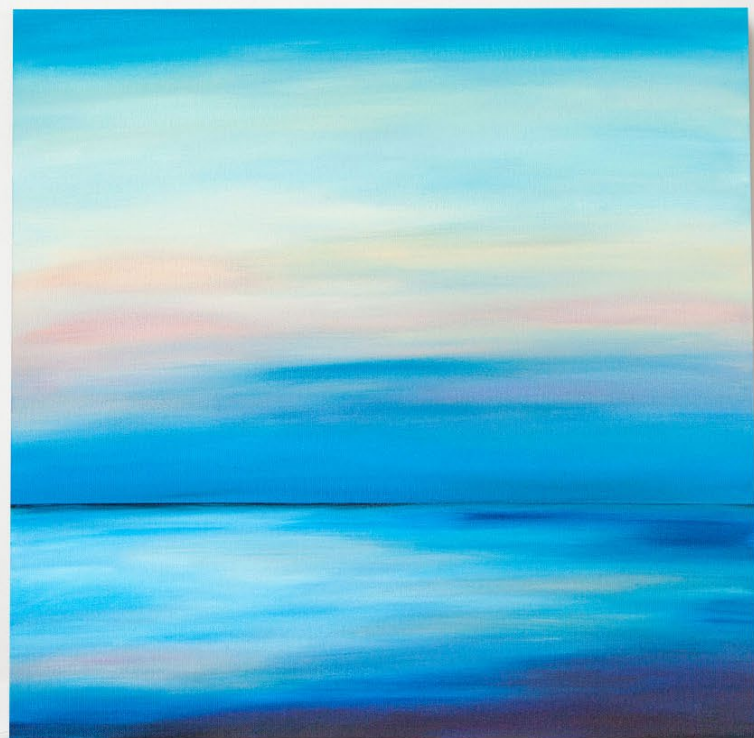
ENDLESS **WONDER**

This was inspired by the confidence you gain after you go through challenges, which seem insurmountable at the time, but come out the other side with a stronger sense of who are you and what you want in life. It reflects a trip I made with a friend to California where I finally experienced what it was like to understand who I was and where I was going.

SUNSET ON THE BAY

This is all about forging friendships and connections. Inspired by my experiences in Hawaii, it's about cocktails, sunsets and the bliss of being with people who understand and appreciate who you are.







A NEW **BEGINNING**

This is inspired by a holiday I spent with someone at a beautiful resort. It was ideal in terms of the location, views, activities and so on. But despite the fact that everything around me was perfect on paper – including the person I was with – I realised that those trappings didn't fuel my soul. I sat on the beach looking at an island in the distance and decided it was time for a new beginning. This artwork is to remind us all that we are the only ones who can make the decision to step away from a world we think *we should inhabit* – and we are the only ones who can forge new beginnings in our own lives.

NO SONG UNSUNG

This was inspired by the clarity you get when you realise the direction you should be heading toward. After you've tried so many paths, left no song unsung, you finally know what you should be doing and have a singular focus of where you're going. Even though the distractions and detritus may still be there, they fall away from your line of sight because you have an understanding of what's most important to you. It's a reminder of your purpose, determination and destination.





PARADISE WHEREVER YOU GO

We often want to escape, go on holidays, head towards the next bright shiny object. This is a reminder that we can also find paradise right where we are. Because it's ultimately not about white and and pristine beaches, it's about our attitude to life and living. Create your own paradise.

SHIMMERING **HORIZON**

We're often beckoned by what's on – or just beyond – the horizon. It shimmers, bright and hot, enticing us to move towards it. It's the promise of hope, excitement, a better life. This is inspired by the fact we all need to move forward – and be motivated by what's ahead – but also remind ourselves to appreciate what's already in front of us, and the beauty and pleasure of the world we're in right now.





LUMINOUS

'Luminous' is inspired by the feeling you get where decisions you've been grappling with finally make sense. The future is bright because it's as if a light has been turned on in the world, your path is illuminated and you have a clear destination ahead.

GOLDEN HOUR

This is inspired by the golden hour that appears when the light is perfect, everything looks more beautiful, and the world is bathed in a mesmerising aura. Capturing a fleeting golden hour in Bruny Island, Tasmania, it's a reminder that we don't have to wait for this elusive time in order to see the world – and our lives – in a beautiful light.







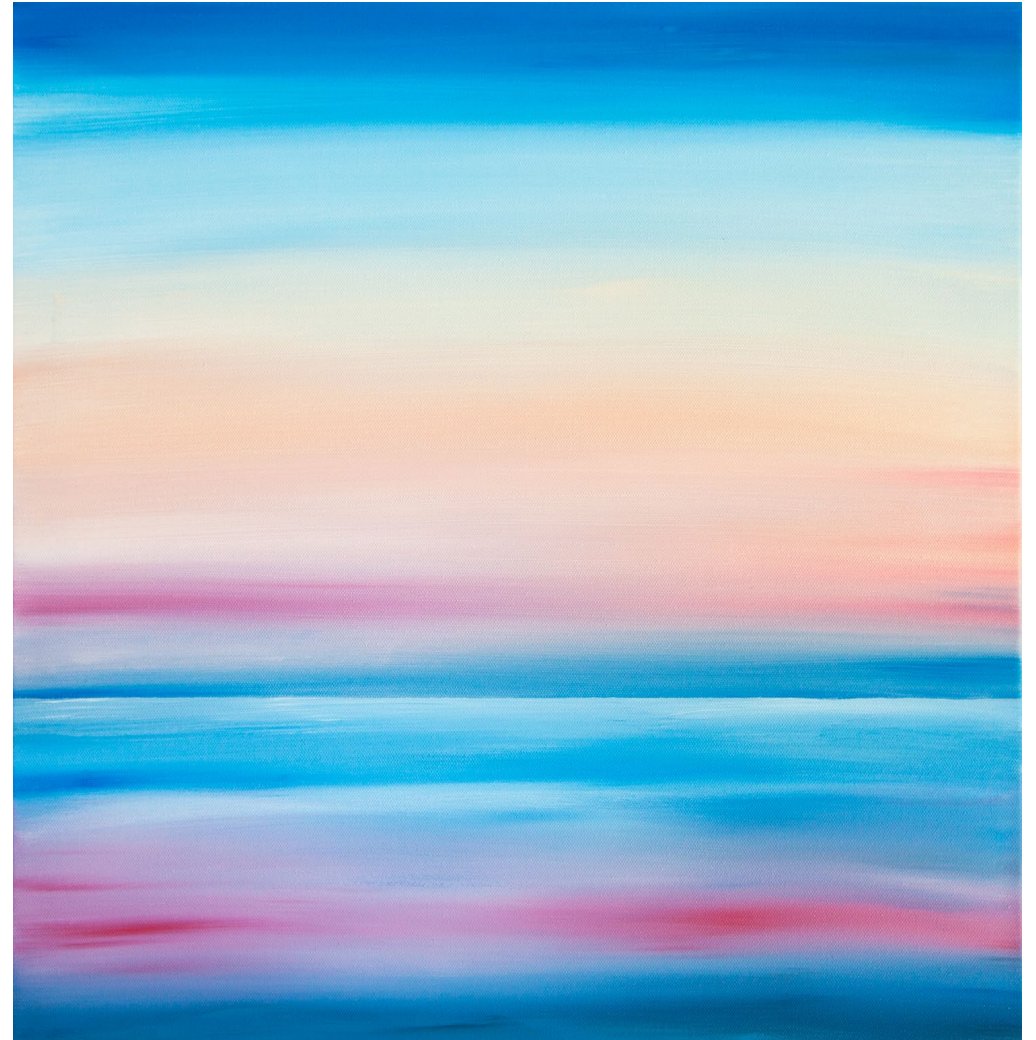
THE FUTURE IS **BECKONING**

This is inspired by the anticipation of a future, the realisation of dreams and the excitement that you're finally headed where you want to go. The painting is underpinned by moody blues and deep grey hues accented with enticing gold marks that draw you into the scene. It's a reminder to keep your eyes on the horizon and to continue steadfastly in the direction of your dreams. It was painted after I made some major decisions to shape my future and I hope it serves as a constant reminder that you can choose and shape your own horizons too.

PINK DUSK ON THE WATER

This is inspired by the mellow glow you feel after you've finished a big project or reached a milestone. It's about letting relief and pride wash over you, knowing that you've worked hard to get to where you are. The blended hues draw you into the painting so that you can sink into the scene and appreciate everything that's in it. The painting is about acknowledging that you've achieved a personal goal and letting yourself experience the rewards. It was painted after a busy time when I was striving to achieve a milestone in my life, and was almost too busy to notice – let alone celebrate – when I got there. This is a reminder to celebrate your successes, big or small, and to notice how far you've come.

<https://bluethumb.com.au/valerie-khoo/Artwork/pink-dusk-on-the-water>



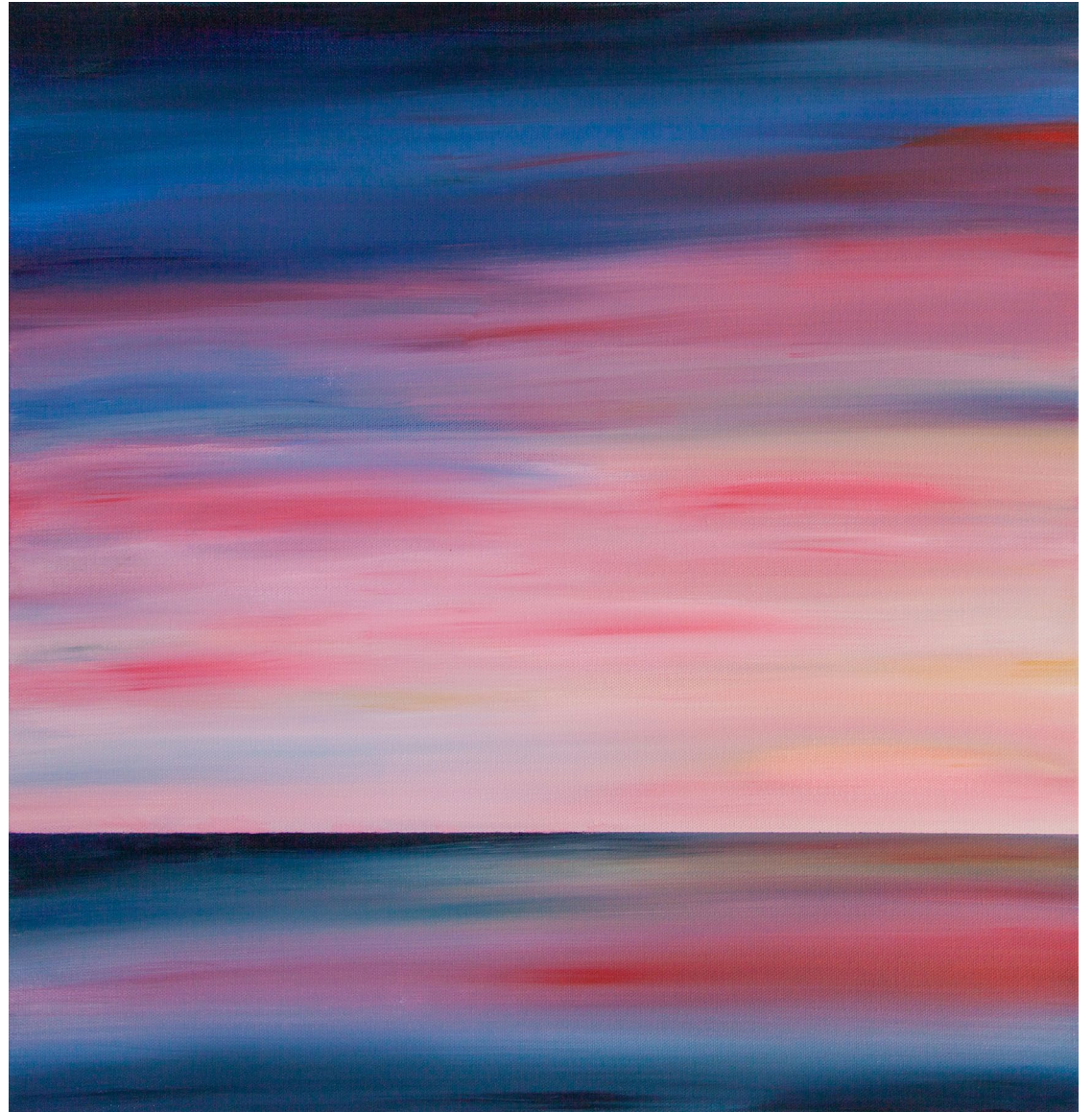


VIBRANT **VISION**

This is inspired by the tantalising glimpse of what the future could really look like. It's a peek into a better world, a better life, a better tomorrow. And it's the start of a vibrant vision of what's in store for your world and your future. Because the future isn't just bright, it's full of colour, wonder and awe.

THE **EMBRACE**

This is inspired by the feeling of being embraced by everything that is comforting, warm and familiar. It's when you're surrounded by friends who support where you are in life, who will motivate you to get to where you want to go – and who believe in you, sometimes more than you believe in yourself. It was painted during a time in my life where I leaned on a group of creatives who understood what I was going through and who encouraged me to listen to my creative soul.





LOOKING **NORTH**

This is about finding your guiding light. It's inspired by the vista looking north towards Barrenjoey Headland at Palm Beach in Sydney and was painted during the time when I realised that I just needed to trust my true calling. It's about putting away your doubts and insecurities, while just focusing on the way forward and feeding your creative soul.



ArtSHINE AUSTRALIA

ACCELERATING AUSTRALIAN ART

ArtSHINE licensing (a division of ArtSHINE industries) is a Sydney based licensing agency representing a diverse, fresh, and on trend portfolio of Australian-based creative industry professionals.

Providing support and expertise for artist and clients alike, ArtSHINE showcases a carefully curated range of styles, skills, subjects, and specialties for manufacturers and licensees to choose from.

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