



Jungle story

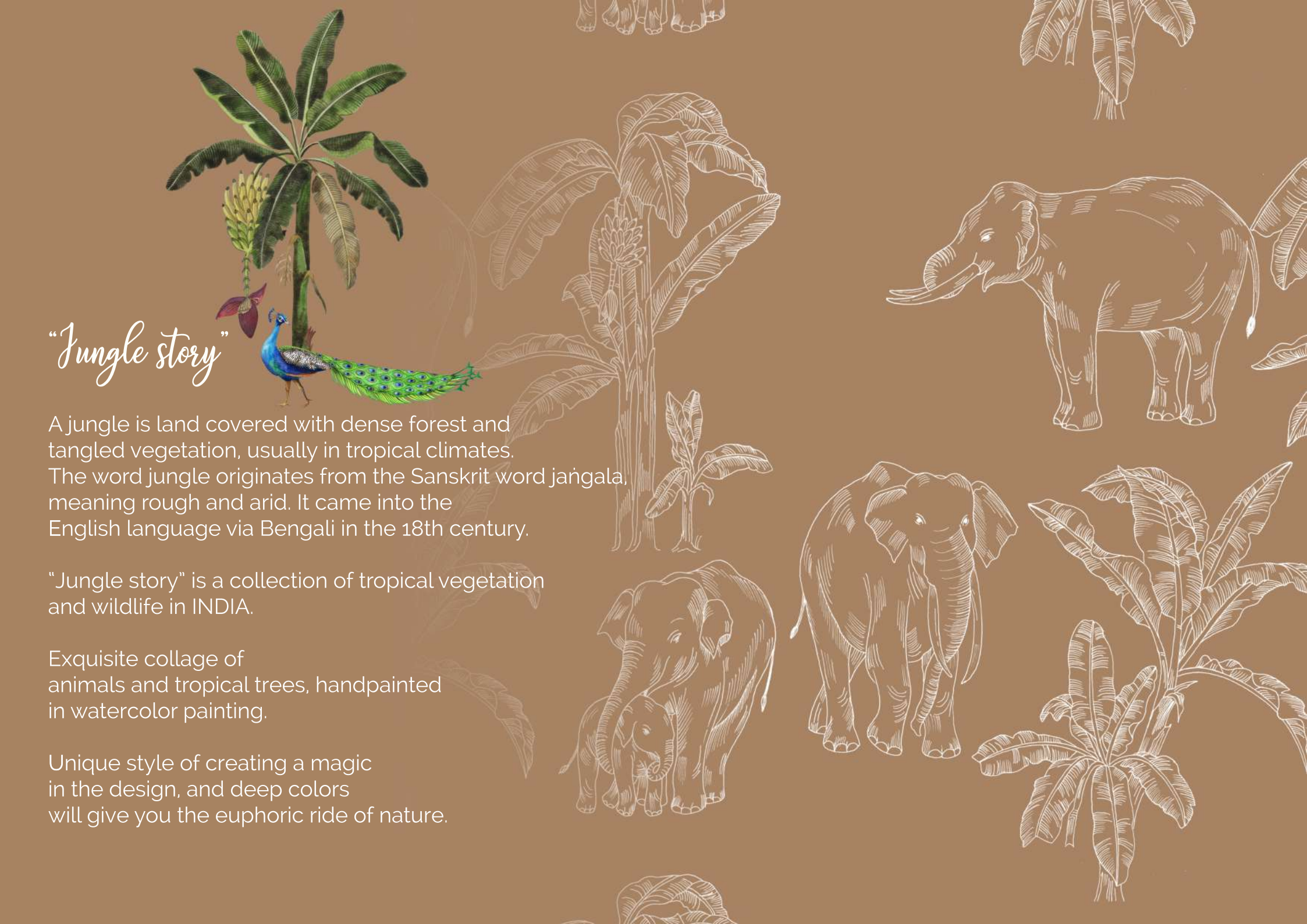
By Girija Kulkarni



GIRIJA KULKARNI
TEXTILE: JUNGLE STORY

BRIGHT
STARS
FROM
AUSTRALIA





“Jungle story”

A jungle is land covered with dense forest and tangled vegetation, usually in tropical climates. The word jungle originates from the Sanskrit word *jaṅgala*, meaning rough and arid. It came into the English language via Bengali in the 18th century.

“Jungle story” is a collection of tropical vegetation and wildlife in INDIA.

Exquisite collage of animals and tropical trees, handpainted in watercolor painting.

Unique style of creating a magic in the design, and deep colors will give you the euphoric ride of nature.

"Jungle story"

is a collection, of delightfully handpainted wildlife in fresh watercolors. The collection is in eight beautiful designs and eight colorways, Deep blue, green, purple and sepia making a great mix of elegance and luxury.



"Jungle story"

Colorway A













"Jungle story"

Colorway B







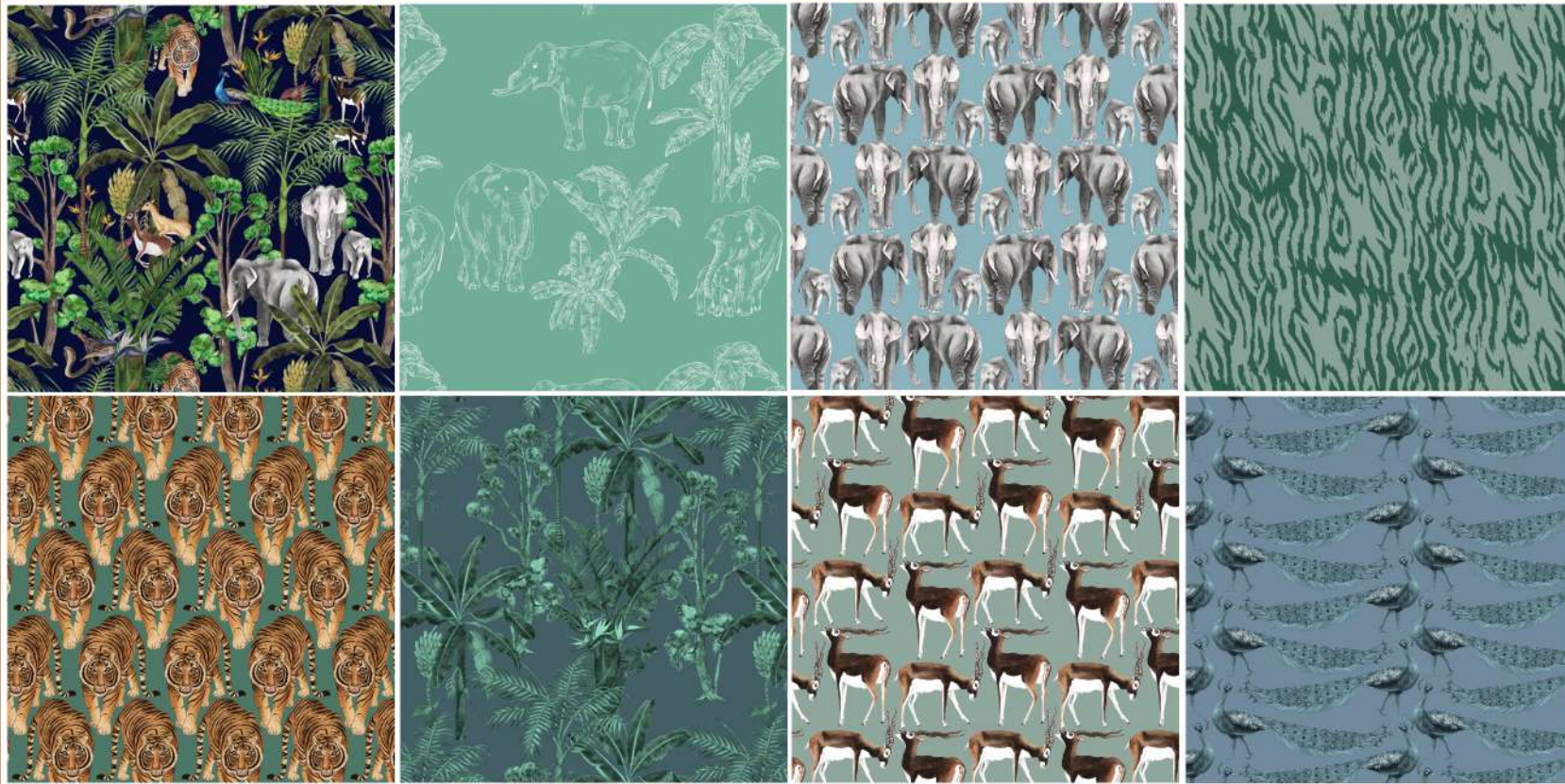






"Jungle story"

Colorway C













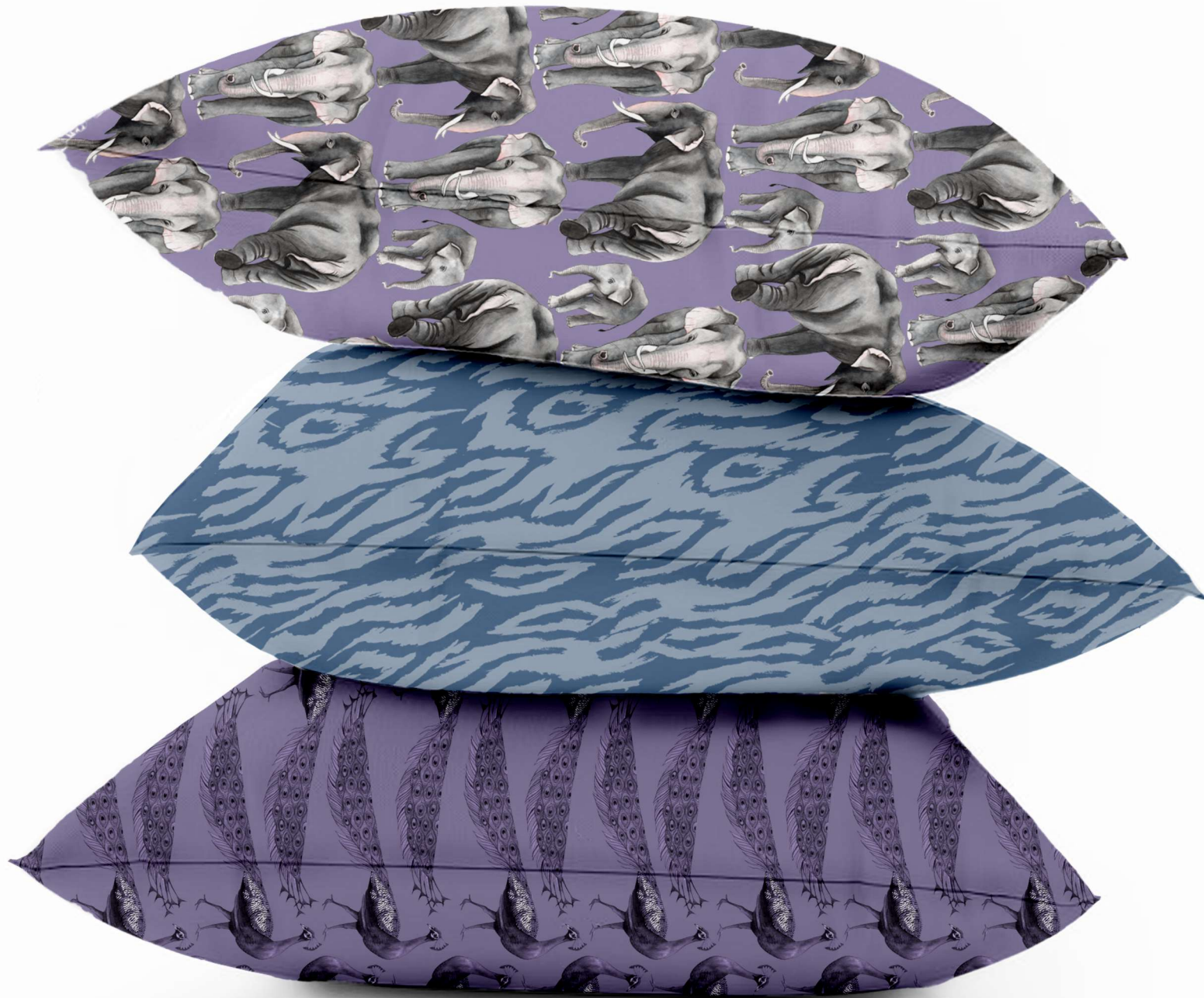
"Jungle story"

Colorway D















Artist in words

GIRIJA KULKARNI

"As a visual artist, I am constantly inspired by the various forms, shapes, colours and patterns of nature. I love to simplify the design and yet keep the sensitive details alive. The fresh and rich colours, combination of positive and negative shapes define my painting style. I love to focus on the elements in nature which evoke feelings of joy and positive energy all around. My goal is to convey these emotions and have a visual dialogue through my art."

About the artist

Resplendent vermilion sings a duet with parrot green, ripe-mango yellow dances with monsoon-sky purple, peacock blue unabashedly couples with permanent rose; yes the colour palette is the real identity of any artist.

Girija, is an artist by mind and birth... Even before she could do maths she had better grasp of the addition of colours and their outcomes. Girija was born and brought up in western Indian city of Pune which is blessed by many artistic traditions. Girija completed her formal education in a reputed College of Arts in western, India and graduated in Commercial Arts. Although she is very much comfortable in all mediums like oil, water, acrylic and digital authoring suites like Adobe Illustrator and Photoshop, she prefers to find solace in fine art authored by human hands.

Girija worked as visualiser in Graphical Media industry in Pune and Bangalore before returning full time to her passion of creating visually stunning artefacts of art. She firmly believes in rendering the figures and forms present in her mind in abstract form to a more concrete physical medium in various art forms and styles; she terms this activity as Artbygirija. Her recent updates can be found on Instagram @ <https://www.instagram.com/artbygirija/>

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ACCELERATING AUSTRALIAN ART

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