



Grunge
WALL ART PORTFOLIO

  
SUNSHINE & PINEAPPLES
SOULFUL LIVING

A*S

About Me

I'M KY COLQUHOUN
ALSO KNOWN AS SUNSHINE & PINEAPPLES!

THOSE CLOSE TO ME CALL ME SUNSHINE AND, LIKE MY ART, I
FIGURE I'M A LOT LIKE A PINEAPPLE. MOSTLY SWEET WITH A
PRICKLY LITTLE SENSE OF HUMOUR THROWN IN THE MIX.

OUR CREW LIVES, WORKS AND PLAYS PROUDLY ON DARUMBAL
COUNTRY, IN A LAID BACK, CREATIVE NOOK ON THE EAST COAST
OF QUEENSLAND.

INSPIRATION FOR MY ART PRINTS AND PLACEMENT DESIGNS
START WITH PHOTOGRAPHS TAKEN FROM OUR ECCENTRIC WORLD
FILLED WITH MUSIC, LAUGHTER AND SUNSHINE.

THESE ARE THEN SKETCHED AND LAYERED WITH A MIX OF
WATERCOLOR, INKS AND MARK MAKING BEFORE IT HITS THE
DIGITAL WORLD. THIS GIVES EACH PIECE A DISTINCTLY ABSTRACT,
ROCK AND ROLL, BEACH VIBE. LIKE COOL TUNES AND LAUGHS ON A
SUNDAY AFTERNOON WITH JUST A TOUCH OF SAND UNDER YOUR
FEET FROM YOUR LAST ADVENTURE.



SURFACE DESIGN ARTIST
SUNSHINE & PINEAPPLES

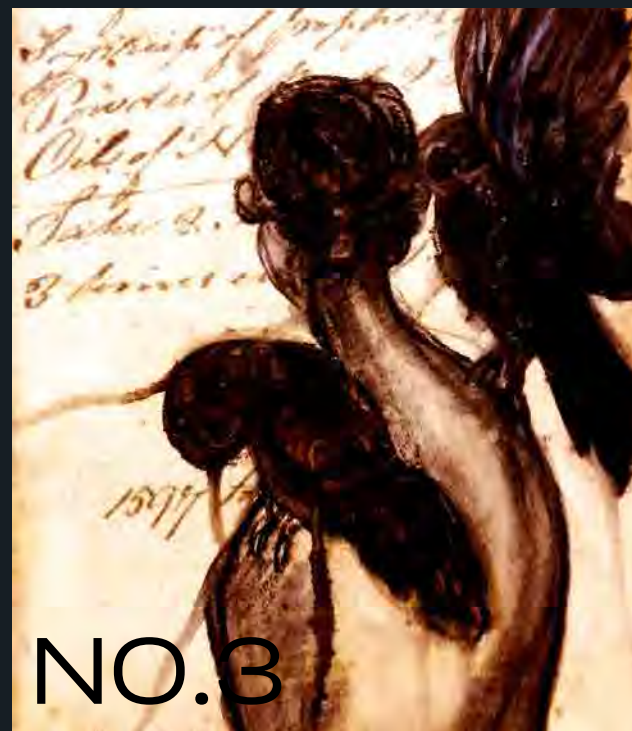


The Grunge Collection

A little bit dark and dirty. With touches of charcoal and ink, this collection reaches into the red wine soul of things.

Splashes of collage and encaustic wax lend itself to the rock and roll, op shop vibe of this collection.

SURFACE DESIGNER
SUNSHINE & PINEAPPLES



THE GRUNGE COLLECTION

CALIGRAPHY

NO. 1 Royal Seal

Ink & Charcoal on vintage shipping paper creates a hauntingly unique image.

NO. 2 The Ledger

Vintage ledger pages creates the perfect background for our wise old owl.

NO. 3 On Her Shoulder

She marks the passage of time in a sepia, charcoal and ink sketch like no other.

INK, CHARCOAL & WATERCOLOUR

GENER
EAPLES





BELLA

Charcoal, graphite and ink create this striking neutral portrait.

INK, CHARCOAL & GRAPHITE



Sunshine's
Art Prints & Textiles
NO. 1



NO. 2



NO. 3

THE GRUNGE COLLECTION

STATIC

NO. 1 Her Back

Intentional marks and scratches add to the gritty quality of this feature piece. There is nothing more alluring than the curve of a back, the placement of a hip resting in bohemian queendom.

NO. 2 Tattoo You

The sun shining off glistening dark skin as it dives into silvery waves of foam. A spectacular play of light and shadow.

NO. 3 Behind Her

Feel into the wistful longing of first light, sun shining through our front window. The smell of freshly brewed coffee and the waking sounds of morning after a night filled with music and play.

INK, CHARCOAL & GRAPHITE

GENER
E APPLES



SUNSHINE & PINEAPPLES

THE GRUNGE COLLECTION

NEWS PRINT

NO. 1 Elegance

The delicate nape of her neck draws you in then travel down through the intricate back piece. Shy, almost modest features in contrast to the naked beauty of the feminine form.

NO. 2 Newz Fizz

An Afro Jazz feel, simple, yet startlingly in composition. This piece is stark as a large focal point or small study.

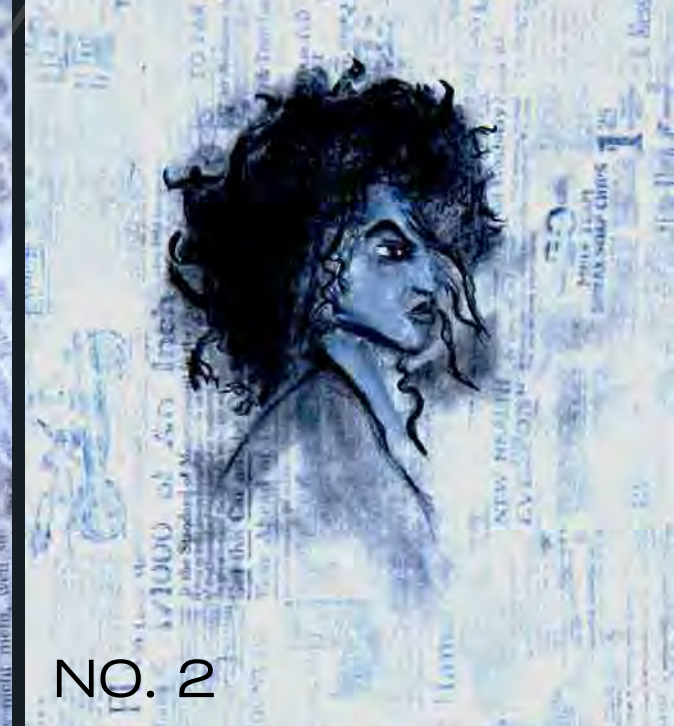
NO. 3 Tune In

Music is where worlds are created. Tune in to your own vibration and tune out the chaos.

INK & CHARCOAL SERIES ON NEWSPRINT



NO. 1



NO. 2



NO. 3



CE D
SUNSHINE & PINEAPPLES



LITTLE QUEEN

Our Little Queen dancing with her familiar in a forest of guilded leaves and vines is a tiny spark of absolute magic.

COLLAGE, INK, & CHARCOAL



SURFACE DESIGNER
SUNSHINE & PINEAPPLES



THE GRUNGE COLLECTION

QUEENS

NO. 1 Baja

Our old woman Baja Queen, charcoal and ink on collage paper. Aging with flair is the new status symbol. Magic like this is a privilege to witness.

NO. 2 Voodoo You

Deep Southern magic, whiskey and cigars. The Voodoo made us do it.

NO. 3 Fire

This Queens is setting the world on fire. She's bold and brave and wears her heart on her sleeve in a field of poppy red dreams.

INK, CHARCOAL, PASTEL & GRAPHITE

IGNER
E APPLES



THE GRUNGE COLLECTION

SHAKTI

NO. 1 Libertine

Sometimes it feels as though we go blindly into each new phase of renewal and rebirth, but the strength to do so is our anchor.

NO. 2 Parisienne

The essence of Parisienne energy is naturally beautiful and unique. She is an edgy, refined, sophisticated rock goddess, who cares to the depth of her soul about everything without caring at all about what you think of her.

NO. 3 Metamorphosis

We are constantly in a state of metamorphosis. A complete change of physical form or substance as if by witchcraft.

INK, CHARCOAL & WATERCOLOUR





FACE DESIGN
SUNSHINE & PINEAPPLES



LONGLINE

Low light, smokey rooms and that deep bass growl. Old dogs don't need new tricks.

INK, CHARCOAL AND OILS

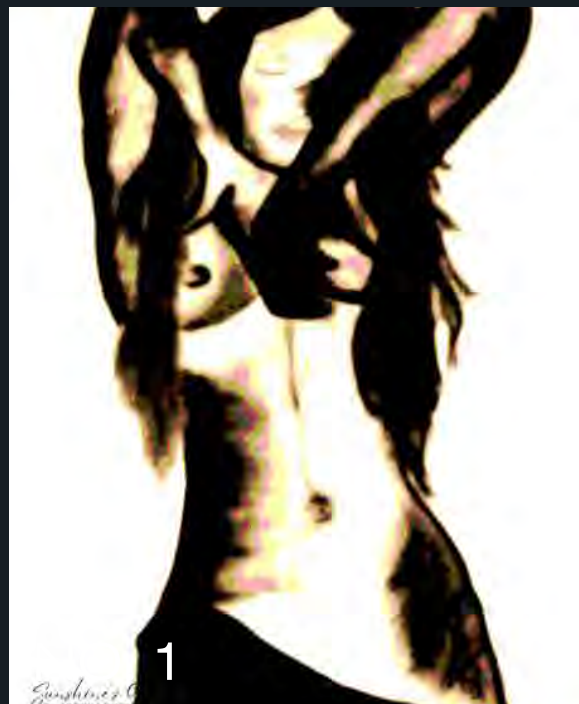


THE GRUNGE COLLECTION

HONEY

NO. 1 Honey Flow

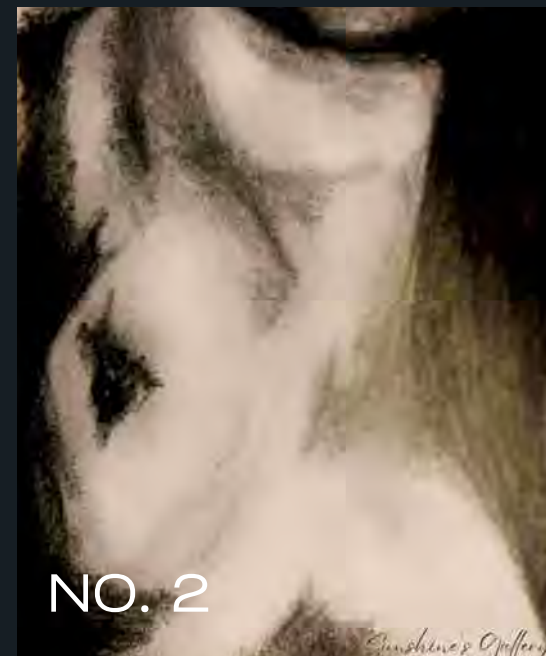
The sensuality of a body flowing like smooth, golden honey captures the attention like nothing else on earth.



NO. 2 Hip sway

A study of light and shadows hitting the edge of the forbidden just so. Hip Sway is that piece people often want to reach out and touch.

INK, CHARCOAL & GRAPHITE





SURFACE DESIGN
SUNSHINE & PINEAPPLES



THE GRUNGE COLLECTION

ATHENA

NO. 1 Social Commentary

Sometimes simple is elegance personified. As is the case with this charcoal and ink study.

NO. 2 Sweet Faith

Watercolour and mark making highlight the lyrical beauty of sweet faith.

NO. 3 Warrior

The fierce determination and power of this warrior girl set against a collage background pierces your soul. Even through the layer of soft encaustic wax creating a wind like movement to the piece.

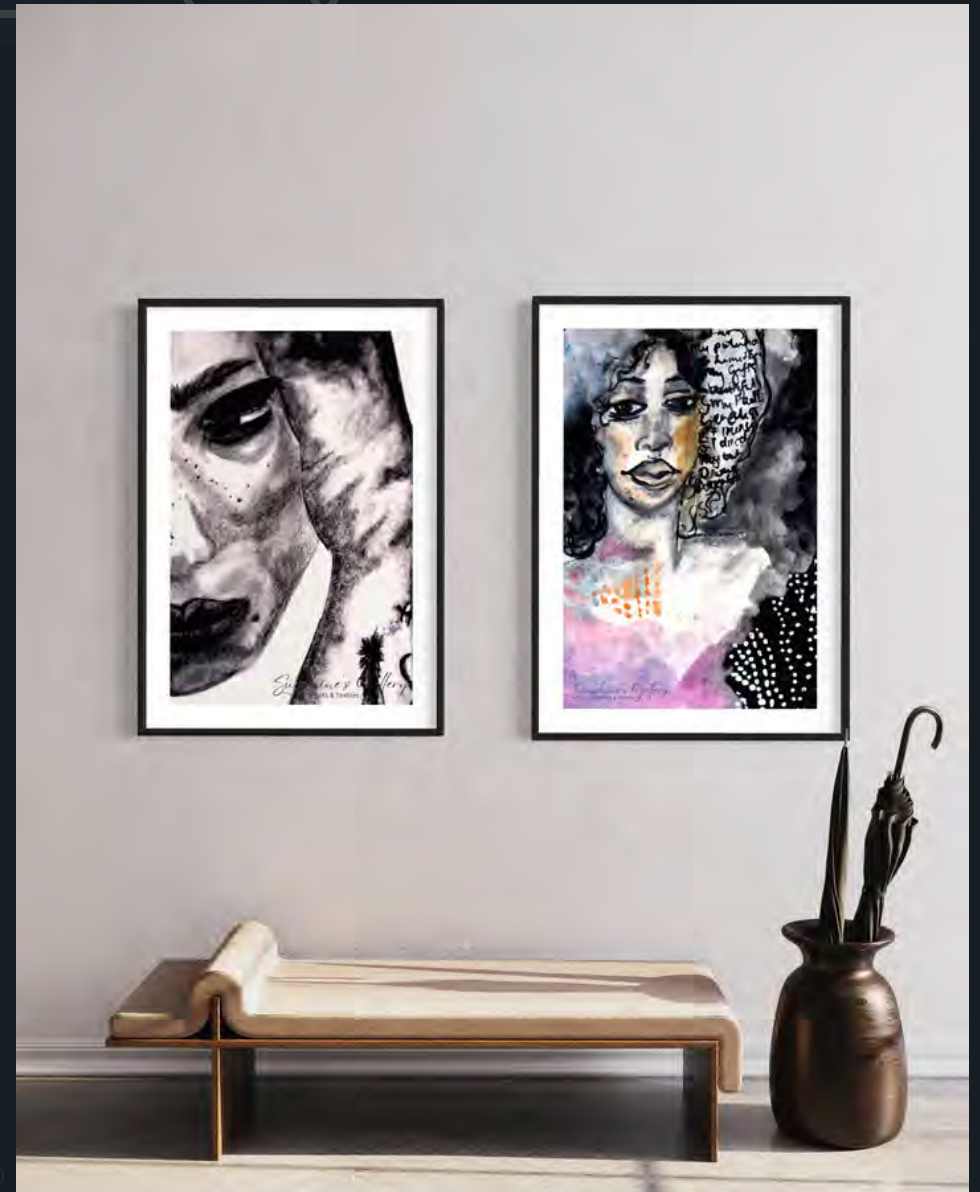
INK, CHARCOAL & WATERCOLOR,
COLLAGE & ENCAUSTIC WAX

IGNER
E APPLES

NO. 1

Sunshine's
Art Prints & Textiles

NO. 3



THE GRUNGE COLLECTION

DIRT MUSIC

NO. 1 Under the Surface

Some pieces are cathartic, dragged from the earth of your soul. Under the surface is one such piece. Depth and light lurking beneath the surface.

NO. 2 Solid Rock

Our lazy lizard lying in the hot rocks. The colours of the soil have such unique beauty

NO. 3 Depth

Hold your breath and submerge into the depth of the ethereal beauty of sunlight breaking through briny creek currents.

INK, CHARCOAL & WATERCOLOUR





SURFACE DESIGNER
SUNSHINE & PINEAPPLES



INTO THE REEDS

The luminosity of moonlight striking the surface of still water on the type of night where rain hisses as it strike a hot road. The smell of night and fear as you dare to wade into reeds that were all too familiar in the daylight hours.

ACRYLIC AND OILS





WALL ART COLLECTION

With Love
Sunshine

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ACCELERATING AUSTRALIAN ART

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BRIGHT
STARS



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